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Art Made Man through art therapies and handicraft



THIRD
COORDINATION
MEETING
- WARSAW 7-8-9 OCTOBER
2011





Warsaw -Poland -7 October 2011

In Warsaw, the partnership met for the third coordination meeting, hosted by the colleagues of the National Union of Cooperatives Advisory for invalids and for the Blinds. During this meeting, the colleagues at the University of East Anglia (England) - Norwich Business School - thanks to the preparatory work for the dance movement workshops, art therapy and handicrafts made by ATI, RE.LE.GART and TAMAT, have prepared the first draft of the Report on the methodology of the AMM project.

The document not only explains the reasons for the choice of this method but also explains the guidelines for the implementation of the different laboratories. The meeting was crucial in deciding the criteria for assessing the integrated methodology and to ensure the transferability of project results: both through innovative communication channels, such as the AMM multimedia wiki developed by the Spanish partner D-O-T as well as through the AMM guidelines for art - dance movement and handicraft workshops developed for trainers.

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This project combines "best practices" of three different methods:

- Dance
- Art
- Handicraft

The Dance Movement component is characterized by the theme 'I am - I give - I communicate - I'm with the others'.

The Art Therapy component is characterized by the theme of 'Create - communicate - I create with others'.

The Handycraft component is characterized by the theme 'I am - I am planning - I produce'.

Each of these components affects the psycho-social dimension of the individual characteristics and abilities of the different target groups. To combine the three components, the AMM team uses partners with specific expertise and professionalism in the three different sectors.

THE
METHODOLOGY
OF
ART MADE MAN

EXPERIMENTATION - WORKSHOPS ABOUT METHODOLOGY WARSAW 7/8/9 OCTOBER 2011

During the third coordination meeting was held the workshop on integrated approach targeting AMM trainers who are going to led the laboratories in each partner country. It was a pilot trial during which the 'technical' partners of the project (ATI and REELGART) led the trainers of the other beneficiaries countries involved in the testing phase of the integrated methodology of "Art Made Man". The first session, in accordance with the methodology, was led by Rosa Maria Govoni from "Art Therapy Italiana".



The second session was led by Mimma Della Cagnoletta and Donatella Mondino from "Art Therapy Italiana".



The third session was led by Silvia Romaniello, from the cooperative "Re.leg.art".



DEVELOPING OF THE NEW PHASE ART MADE MAN: THE EXPERIMENTATION! FROM NOVEMBER 2011 UNTIL 'SUMMER 2012

The AMM laboratories:

Dance Movement, Art and Craft Therapy

in
ITALY, BULGARIA, LITHUANIA, POLAND
aimed at:

- Ethnic minorities and disadvantaged women with and / or mental disorders—Lithuania;
- Immigrants and people with physical and mental disorders Italy;
- People with mental disorders Bulgaria;
- People with physical and mental disorders Poland .

They started in several cities: all leaded by a team of experts.

The integrated approach combines support for self - reinforcement, enhances self-esteem, improves learning skills, acquisition of knowledge and components that promote the ability to work in groups and regain personal resources.

On one hand, we focus on the development of social and personal skills of the individual through creative skills - Dance, Movement and Art Therapy.

On the other, the integrated approach focuses on enhancing the ability to work in a team as well as the acquisition of technical skills to be spent in the job market - Craft workshops.

Our Web site: http://www.artmademan.eu/

We are on facebook:

http://www.facebook.com/pages/Art-Made-Man/224501640903163

As we proceed with the workshops, the more we will be happy to share them with all the stakeholders through our wiki - a new tool under construction -!